DOCUMENT RESUME

ED 360 417 UD 029 334

AUTHOR Sikkema, Mildred; Niyekawa, Agnes
TITLE Design for Cross-Cultural Learning.
REPORT NO ISBN-0-933662-63-7
PUB DATE 87
NOTE 112p.
AVAILABLE FROM Intercultural Press, Inc., P.O. Box 700, Yarmouth, ME 04096 ($12.95 plus $2 shipping for first book and $0.50 for each additional book).
PUB TYPE Books (010) -- Reports - Evaluative/Feasibility (142)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Cross Cultural Studies; *Cross Cultural Training; *Cultural Awareness; Cultural Differences; *Curriculum Development; *Field Experience Programs; Higher Education; High Schools; Intercultural Programs; *International Educational Exchange; *Multicultural Education; Student Exchange Programs; Student Experience; Study Abroad; Theory Practice Relationship

ABSTRACT

The essence of cross-cultural learning and how it can be effectively incorporated into an academic program are explored. A design for cross-cultural learning is proposed that can be applied anywhere in the educational process from high school through professional training. It is based on the experiences of the authors in experimental programs in Hawaii and the Pacific. It is predicated on the idea that becoming familiar with one new culture builds the framework for understanding and accepting other cultures. The educational design begins with a pre-field seminar meeting at the campus for weekly sessions of cultural learning for a term. The second step is field experience of at least 2 months in another culture. This phase includes a weekly seminar and keeping a journal by students. A final step is the post-field program on campus with learning summaries and weekly meetings for a term to integrate theory and practice. Appendixes discuss implementing the design, stages of learning in the field experience, and adapting the design to existing study abroad programs. Contains 101 references. (SLD)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****